PROFILE OF DR.REVATI KAMAT

An exponent of Hindustani classical music for over two decades, Dr.Revati has also been imparting her knowledge and love for music to children and adults alike for over a decade. Here is a brief profile of her work.

EDUCATION

Dr.Revati had her initial training in classical vocal music from Dr.Mohankumar Darekar. Thereafter she undertook training of the Jaipur-Atrauli tradition from Dr.Ashwini Bhide-Deshpande for 12 years. Later on she undertook training from Dr.Arawind Thatte. She has completed her Doctoral studies under the able guidance of well-known composer and sitarist, late Pt.Bhaskar Chandawarkar.

MEHFILS

Besides featuring in stage concerts at Pune and at other musical centres in India, Dr.Revati has performed in prestigious music festivals such as-

Pt. Jeetendra Abhisheki Mahotsav(Goa),Ustad Alladiya Khan Mahotsav(Mumbai), Pt.Mallikarjun Mansur Festival (Dharwar), Kalyan-Bhairav Mahotsav (Mangalore), India International Center (New Delhi) Vishakha Sangeet Academy(Vishakhapatnam), Ustad Abdul Karim Khan Mahotsav (Miraj) and Navarasam Music Festival(Kozhikode)

She has also performed for thematic concerts like *Barase Badariya, Sumiran and Ram Katha*

She has also has the following thematic concerts to her credit-

Raag ek Rang Anek – concept and performer

Rangotsav Surancha- based on Holi -concept, composed, directed and performed

Santbaani - concept, composed, directed and performed

Raag Ramayan - concept, composed, directed and performed

RECORDINGS

Dr.Revati has conceptualised and composed music for the album- ‘Santbaani’ which is a collection of bhajans by Surdas, Meera, Kabir, Sahjobai, Ravidas and Khusro. Pt.Raghunandan Panshikar and Dr.Revati have rendered the vocals for same. Besides she has given classical performance for Raga Nxt, Sadguru Vandana (composer and vocals), Devi Sahstranaam (Vocal), and RaagRachananjali (Vocal)

Pursuing her aim of promoting classical music among children, Dr.Revati has also conceptualised ‘Aarambh…the beginning of a musical journey’- a book-cum-CD for beginners in music, especially for children. She has written the story and composed music for this project. She has directed her students for the recording of this project. She has recently released a small collection of Marathi songs – ‘Yenar amche Ganpati Bappa’ for children for which she has written and composed the songs as well. In addition, she has composed a large repertoire of compositions based on raagaas .These bandishes are useful for both the students and the performers alike.

TEACHING

Dr.Revati is the founder and director of Awirat Naad school of Hindusthani music, Pune. She aids her musical training with occasional audio-video inputs and regular workshops. Project work is also a part of her training. She also encourages her students to take part in competitions and introduces them to the ‘mehfils’ of classical music. She organises annual performances of her students which are based on different themes.

Her summer music school is a daylong workshop on music and is open to everyone besides her own students. She has also been invited by prestigious institutions like Shamrao Kalmadi High School (Kaveri Kalakshetra), SPIC-MACAY, Raga Nxt and Kalkeri Sangeet Vidyalay to conduct workshops in different schools in Pune and Dharwad.

Dr.Revati has also conceived and directed thematic concerts with children- ‘Rang Umaltya Manache’ and ‘Gunjan’. Both these were designed with the aim of promoting interest and love for Indian classical music among children.

AWARDS AND ACHIEVEMENTS

Dr. Revati is a University topper in Arts at the SNDT University in the M.A. (Music) program and is also the recipient of the prestigious Kalyanji Gold Medal. She has also been an awardee of the most after-sought Research Fellowship by U.G.C (New Delhi) for her Ph.D. program. She is also a ‘B high’ graded vocalist of A.I.R, Pune. For her contribution to music, Dr.Kamat has been awarded the Gaan-Hira Puraskar, Dadar-Matunga Cultural Center Scholarship and Nanasaheb Deshpande Puraskar and the prestigious Pt.Jeetendra Abhisheki Yuva Puraskar

GRATITUDE

As an expression of her social gratitude, Dr.Revati has conceived of two different themes –

Tapasya – Felicitating the woman behind every musician on the occasion of International Woman’s Day

Swaraangan..The Chotekhani Mehfil – staging house concerts of upcoming musicians

Prerana- Interviews of regular practising musicians for students of music

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